**Writing 2203-Radio Play Assignment**

For this assignment you will:

1. Demonstrate appropriate projection.

2. Demonstrate how phrasing and pausing, intonation, rate and rhythm affect meaning.

3. Create specific vocal sound effects.

4. Demonstrate expressive reading of literature.

5. Communicate mood and emotion through voice.

**Assignment:**

**Part 1**: You will work together in a group. You will choose a piece of media or literature that has already been created (a short story, novel, movie, comic, cartoon etc). You transform the plot of your chosen story into a radio script. You will be given 2-3 classes to write the script. The play must have a protagonist, antagonist, plot, rising action, climax and resolution. The script must indicate where sound effects will be needed and when/how they will be used.

**Part 2**: You will perform their script to the class. You should use your imagination to create sound effects and atmosphere. You are not allowed to use pre-recorded sound effects; you must create them on your own.

\*Note: This assignment will focus on your ability to create a performance that can speak to only a listening audience. You should take note that there is a strong focus on character voice development, speech techniques, sound effects creation and creativity for this assignment. You are strongly encouraged to use your imagination when writing and performing your short play. Have fun!