***Lord of the Flies* Questions and Vocabulary**

**Chapter 1: The Sound of The Shell**

**Vocab:**

1.\_\_\_Reef a. A great lustre or brightness.

2.\_\_\_Asthma b. A shallow lake.

3.\_\_\_Foliage c. Raised, standing out in relief.

4.\_\_\_Effulgence d. A shell used as a trumpet.

5.\_\_\_Lagoon e. A chain of rocks at or near the surface of water.

6.\_\_\_Conch f. Leaves.

7.\_\_\_Embossed. g. Chronic respiration problem, characterized by wheezing

**Questions-Reading Comprehension:**

1. What does Piggy call his glasses?

2. Who carries a knife?

3. Piggy can’t run or blow the conch on account of his…

4. What color is Simon’s hair?

5. Who faints in the sand? Simon.

6. Who is the secretive, mysterious looking boy?

7. What is Jack’s last name?

**Questions-Analysis:**

1. What is the “scar”?

2. How did the boys get to the island?

3. What happened to England?

4. Why did the boys choose Ralph as a leader? Who would you have chosen and why?

5. Give an example of foreshadowing.

6. What is the point of view of the narrator? Justify.

**Chapter Two Fire on the Mountain**

**Vocab:**

1.\_\_\_Tirade a. A good position generally.

2.\_\_\_Indignantly b. Flat, round, woolen cap.

3.\_\_\_Recrimination c. Doubt.

4.\_\_\_Capered d. Enthusiasm.

5.\_\_\_Coign e. Accusing in return.

6.\_\_\_Errant f. Angry rant.

7.\_\_\_Gesticulate g. Loud noise.

8.\_\_\_Dubiety h. Secretly planning.

9.\_\_\_Clamour i. Important.

10.\_\_\_Conspirational j. Mistaken.

11.\_\_\_Ebulliance k. Skipped and danced.

12.\_\_\_Beret l. Show with body language.

13.\_\_\_Officious m. Righteously angry.

**Questions: Reading Analysis:**

1. What are three strategies Piggy and Ralph use to gain organization?

2. Why are the little boys scared (especially the boy with the mulberry coloured birth mark)?

3. Does Ralph think they’ll be rescued? By whom?

4. How does Ralph plan to attract attention to the island?

5. How do the boys make a fire?

6. Give three reasons why Piggy is angry at the end of the chapter.

7. What could have happened to the littlun with the mulberry-coloured birthmark?

**Chapter Three Huts on the Beach**

**Vocab:**

1.\_\_\_Festooned a. Crazy.

2.\_\_\_Tendril b. A plant’s coiling threadlike climbing organ.

3.\_\_\_Furtive c. A soft murmur or whisper

4.\_\_\_Gesticulated d. The trunk of a tree

5.\_\_\_Susurration e. Enough.

6.\_\_\_Avidly f. Remorse.

7.\_\_\_Bole g. Eagerly.

8.\_\_\_Vicissitudes h. Changes.

9.\_\_\_Batty i. Secret.

10.\_\_\_Contrite j. Hung, like garland.

11.\_\_\_Sufficient k. Show with body language

**Questions: Analysis**

1. What jobs are Simon, Ralph, and Jack doing?

2. Describe Jack by his physical appearance and personality.

3. Do the same for Simon.

4. What are some ways Golding uses descriptive language and imagery to manipulate the way we see Simon and Jack? Give examples from the chapter.

5. What makes Simon a good/kind character?

**Chapter Four Painted Faces and Long Hair**

**Vocab:**

1.\_\_\_Preposterous a. Rudeness.

2.\_\_\_Diameter b. Unspoken; silent.

3.\_\_\_Mirage c. The name for the younger boys.

4.\_\_\_Littlun d. The back of the neck.

5.\_\_\_Chastisment e. Reprimand.

6.\_\_\_Mere f. A mass of loosened fragments.

7.\_\_\_Subsided g. Any immense number.

8.\_\_\_Belligerence h. The measurement through or across.

9.\_\_\_Tacitly i. Unbelievable; absurd.

10.\_\_\_Nape j. Went down; decreased.

11.\_\_\_Detritus k. An illusory image.

12.\_\_\_Myriad l. A pool or lake.

**Questions-Analysis:**

1) Describe how the littluns spend their time on the island.

2) Describe in 2 sentences each, Percival, Henry, Johnny.

3) How does the mask transform Jack?

4) How do you think Jack felt about killing the pig (refer to text)?

5) Why does Ralph get so angry?

**Chapter Five-Beast From Water**

**Vocab:**

1.\_\_\_Solemnity a. To express agreement.

2.\_\_\_Discursive b. Running from premises to conclusion.

3.\_\_\_Assent c. Formula of words said or sang for a spell.

4.\_\_\_Bogie d. Speak quickly and without importance.

5.\_\_\_Jabber e. Seriousness.

6.\_\_\_Incantation f. Monster or ghost.

**Questions: Analysis**

1) Describe how Ralph has changed since the beginning of the novel.

2) What does Ralph admire about Piggy (p. 83)?

3) Describe the mood at the beginning of the chapter.

4) What is Simon’s explanation for the beast (p. 96)?

5) Discuss what Piggy says, “If you’re scared of someone you hate him but you can’t stop thinking about him.”

**Chapter Six-Beast From Air**

**Vocab:**

1.\_\_\_Swell a. Bird’s droppings.

2.\_\_\_Polyp b. A defense or tower.

3.\_\_\_Leviathan c. A rise.

4.\_\_\_Plinth d. Making dark, uncertain.

5.\_\_\_Guano e. Individual of a colonial animal.

6.\_\_\_Bastion f. The square block under the base of a column.

7.\_\_\_Obscuring g. Huge.

**Questions-Anaylsis:**

1. What is the “beast from air” that Samneric saw?

2. Why didn’t Ralph blow the conch before the meeting? (p.108)

3. Discuss the meaning of the sentence, “However, Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick.” (p.112)

4. Why are Ralph and Jack cooperating with each other in spite of their hard feelings?

5. Why does Ralph’s anger return? (p. 107)

**Chapter Seven-Shadows and Tall Trees**

**Vocab:**

1.Furtive\_\_ a. sly, secret

2.Brine\_\_ b. the water of the sea

3.Scurfy\_\_ c. a waterfall descending over a steep, rocky surface

4.Cascades\_\_ d. a small valley or ravine worn away by running water

5.Gully\_\_ e. not allowing passage

6.Obtuseness\_\_ f. a profoundly wise person

7.Flounder\_\_ g. to struggle clumsily

8.Impassable\_\_ h. not quick or alert in perception

9.Sagely\_\_ i. resembling, producing, or covered as with a scaly matter

 j. or incrustation on a surface

**Questions-Analysis**

1.) Who became the “pig” after the hunt?

2.) What caused the boys to act this way?

3.) Who does Jack suggest that they use next time to play the game, and

what does this reveal about him?

4.) Give an example in this chapter how fear deceives people and explain.

5.) What caused the boys to act the way that they did during the game?

6.) What impression do you get of Roger?

**Chapter Eight-Gift For the Darkness**

**Vocab:**

1. Tremulous\_\_ a. the end that is not used or consumed; remnant

2. Prefect\_\_ b. a branch of a tree, esp. on of the larger branches

3. Disc\_\_ c. characterized by shyness and modesty; reserved

4. Embers \_\_ d. any surface that is flat and round, or seemingly so

5. Demure\_\_ e. the spike of a cereal plant, containing the seed grains

6. Sensuously\_\_ f. an injury to a person’s dignity; contemptuous treatment

7. Ear\_\_ g. displaying a play of lustrous changing colours

8. Bough\_\_ h. creates a false impression, illusion; misleading

9. Covert\_\_ i. to have a wearisome or tiresome effect

10. Iridescent j. to take out the belly or abdomen

11. Butts\_\_ k. a person appointed to any or various positions of authority

12. Pall\_\_ l. a thicket giving shelter to wild animals or game

13. Paunched\_\_ m. a glowing fragment (as of coal) from a fire

14. Furtive\_\_ n. expressive of stealth or underhandedness

15. Indignity\_\_ o. perceived by or affecting the senses

16. Illusive\_\_ p. characterized by trembling, as from fear or nervousness

**Questions-Analysis:**

1.) Why do you think the boys join Jack later in secret?

2.) Why did Jack say that the beast is a hunter?

3.) How does Simon and the boy with the birthmark resemble each other?

4.) What do you think of Simon’s suggestion? (p. 142) Support your opinion.

5.) Why did Simon go off by himself into the forest and what does this say about his character if anything?

**Chapter Nine-A View to a Death**

**Vocab:**

1. Festoon\_\_ a. to rise before or overhand with an appearance of great size

2. Parody\_\_ b. any humorous, satirical imitation or a person, event, etc

3. Looming\_\_ c. the property of being luminous (reflecting light)

4. Primly\_\_ d. to form into graceful curves or loops

e. luminescence that is caused by the absorption of light

5. Spit\_\_ f. formally precise or proper; stiffly neat

6. Sulphurous\_\_ g. a pointed rod for skewing and holding meat over a fire

7. Phosphorescence\_\_ h. pertaining to the fires of hell; fiery or heated

**Questions-Anaysis:**

1.) Describe how jack is compared to an idol.

2.) Why does excluding Piggy unite the boys?

3.) Give examples of how setting/atmosphere will reveal what will happen next.

4.) What are the “boom beamed-bodied creatures with fiery eyes?” (p. 169)

5.) What is happening to Simon on page 170?

**Chapter Ten-The Shell and the Glasses**

**Vocab:**

1. Crag\_\_ a. elongated, usually from the square or circular form

2. Interrogative\_\_ b. a steep, rugged rock

3. Oblong\_\_ c. English slang-crazy

4. Barmy\_\_ d. having the form or force of a question

5. Bowstave\_\_ e. plural for a stick to be made into bow

**Questions-Anaysis:**

1.) What was Samneric’s explanation for the previous night and why did they say that?

2.) Do you think that Jack is using “the beast” to maintain power or that he is sincerely fooled? Support.

3.) Why were the boys half-relieved and half daunted by the beast.

4.) Why is Jack “the chief now in truth?” (page 186)

5.) What is the “curtain” in Ralph’s mind and what does it imply?

6.) What is Piggy’s explanation of Simon’s death, and why does he say that?

**Chapter Eleven-Castle Rock**

**Vocab:**

1. Myopia\_\_ a. a temporary or final ceasing (as of action)

2. Detaining\_\_ b. existing in great numbers; numerous

3. Multitudinous\_\_ c. to ward off; to dodge

4. Propitiate\_\_ d. to make favourably inclined; to appease

5. Prospect\_\_ e. referring to something which delays or keeps under restraint

f. outlook or view over a region

6. Ludicrous\_\_ g. a one-edged sword, usually slightly curved or a fencing sword

h. having two cutting edges and a blunt point

7. Sabres\_\_

8. Truculently\_\_ i. meriting derisive laughter or scorn as absurdly false or foolish

9. Inscrutably\_\_ j. anything that exercises a powerful influence

10. Cessation\_\_ k. fierce; savagely brutal

11. Unhandily\_\_

l. condition in which the visual images come to a focus in front of the retina of the eye resulting especially in defective vision of distant objects

12. Parry\_\_ m. clumsily

13. Talisman\_\_

**Questions-Analysis:**

1.) What did Piggy and Ralph decide to do at the assembly?

2.) Do you think that they made the right decision? Support.

3.) What does the top of page 192 suggest about the way the twin viewed Ralph and why would they think that?

4.) What does the description of Castle Rock say about it? (think imagery)

5.) What do you think about Piggy’s decision to get his glasses?

6.) Why did being called a thief enrage Jack?

7.) Why are Samneric described by “otherness”?

8.) What is the “nameless authority” which Roger has? (pg. 201)

**Chapter Twelve-The Cry of the Hunters**

**Vocab:**

1. Tendril\_\_ a. harshly or bitterly pungent in taste or smell

2. Fronds\_\_ b. an often large, finely divided leaf

3. Bough\_\_ c. howl; wail

4. Pax\_\_ d. a threadlike, leafless organ of climbing plants, often in spiral form

5. Acrid\_\_ f. a branch of a tree, especially one of the larger branches

6. Inimical\_\_ g. peace

7. Antiphonal\_\_ h. unfriendly; hostile

8. Ululation\_\_ i. responsive

9. Goud\_\_ j. a place overgrown with bushes

10. Cordon\_\_ k. a crackling sound; a crackle

l. a line of persons or objects around a person or place

11. Brake\_\_ m. a durable cotton twilled fabric

12. Crepitation\_\_ n. an ornamental fringed shoulder pad formerly worn as part of a military uniform

13. Baulked\_\_ o. gold or something that resembles gold laid on a surface

14. Drill\_\_ p. a small armed vessel in government service

15. Epaulettes\_\_ q. to stop short/ refuse to proceed

16. Gilt\_\_

17. Cutter\_\_

**Questions-Analysis:**

1.) What is the difference between Ralph’s and Simon’s reaction to the skull?

Explain why.

2.) What does it mean that “Roger sharpened a stick at both ends?” (page

210)

3.) What does the tribe’s burning of the island symbolize?

4.) What would you do if you were Ralph in this chapter?

5.) Explain the irony of the fire on the island.