**Conrad Fitzgerald Academy 2014-2015 English 2202/3202
Teacher: Ms. Lauralee Earle
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**Course Description:**

English 2202 is designed for students entering Level II who continue to require extra support in order to strengthen essential language and literacy skills. The study of language and experiences will allow students to increase their understanding of literacy tools and communication devices. They will develop more detailed interpretations of these texts as they respond to them personally, critically and creatively. Students will analyze and create a variety of texts based on their interests, abilities and learning needs. The course is designed to help develop the range of oral communication, reading, writing and media literacy skills necessary for success in daily life as well as secondary and post secondary studies.

English 3202 is designed for students entering Level lll who continue to require extra support to strengthen essential literacy skills. Students participate in practical and engaging learning experiences as they respond personally, critically, and creatively to a variety of texts of increasing complexity based on their interests, abilities, and learning needs. Students will:

• adapt language and delivery to suit the purpose and audience

• create a variety of texts for a range of purposes

• evaluate the effectiveness of and respond to texts they read, view, hear, and create

• formulate and justify their own responses to social, political, ethical, and economic issues

 • use and analyze the conventions of written and spoken language

**Course Objectives:**

1. Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.

2. Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.

3. Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose.

4. Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts.

5. Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies.

6. Students will be expected to respond personally to a range of texts.

7. Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre.

8. Students will be expected to use writing and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.

9. Students will be expected to create texts collaboratively and independently, using a wide variety of forms for a range of audiences and purposes.

10. Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision and effectiveness.

**Evaluation Scheme:**

Minor assignments: 10%

Major assignments: 40%

Tests: 50%

Note: The mid-term and final exam will be a major assignment that must be completed in school.

**Required Materials:**

A binder and loose leaf for note-taking, handouts, questions and activities.

**Required Texts:**

*Vistas* (iLit) McGraw-Hill Ryerson

*Collected Searchlights and Other Plays* (Thompson-Nelson)

*Beyond the Page* (iLit), McGraw-Hill Ryerson

*Living Languag*e (iSkills), McGraw-Hill Ryerson

**Tentative Year Plan:**

Unit one-September-Novel Study-*Invisible*

-Questions, assignment, test

Unit two-October: Poetry (5)

-*Living by the sea*

*-The cat and my dad*

*-On un-making contact*

*-Pushing pencils*

*-Poetry study*

*-Cemet*ery

-*Goin Hout*

-Poem assignment

-Pre test and test

Unit three-November: Fiction (6)

*-Almost*

*-Celia’s tea*

*-Twisted Fictions*

*-Three minute egg*

*-Catherine’s dream*

*-Lifelike*

*-At Kimberley’s party*

-Short story assignment, collaborative story, story pre test and test

Unit Four-December-Drama (1)

-*Duet Scene-Josie and pete*

Unit Five-January-Non-fiction (3)

*-Rescued at sea*

*-The Big six*

*-The war on second chances*

*-Sidney Crosby in a league of his own*

Unit Six-February-Business English

-Resume writing

-Business letters

-Letters of application

Unit Seven-March-Independent Novel

-Student choice from a list of novels

Unit Eight-April-Multimedia (5)

*-Odds are*

*-The Crossing, the doorway and the long cold night*

*-The Boxer*

*-Catching zzz’s*

*-The Gift*

*-Social networking posts*

*-Be who you are*

Unit Nine-May-Speaking and Listening unit

Unit Ten-June-Review for final assignment