**Conrad Fitzgerald Academy 2015-2016 English 2201/3201
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**Course Description:**

English 2201 is an academic course, designed for the majority of students entering Level ll. The six strands of English language arts are taught in an integrated manner. English 2201 emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers. Students will:

• be exposed to and analyze a wide variety of texts

• create a variety of texts for a wide range of audiences and purposes

• develop an increasingly sophisticated interpretation of texts

• examine and evaluate ideas and style in texts, including those they create

• express themselves precisely and with clarity

English 3201 is an academic course, designed for the majority of students entering Level lll. Students participate in practical and engaging learning experiences as they navigate increasingly complex and sophisticated texts. English 3201 emphasizes the study and creation of literary texts and is intended to enable students to respond personally, critically, and creatively. Students will:

• analyze and evaluate content, style, and stylistic techniques in a variety of texts • create a variety of increasingly complex texts for a wide range of audiences and purposes

 • develop and justify an increasingly sophisticated interpretation of texts

• express themselves precisely and clearly using a variety of text forms

**Course Objectives:**

1. Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.

2. Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.

3. Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose.

4. Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts.

5. Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies.

6. Students will be expected to respond personally to a range of texts.

7. Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre.

8. Students will be expected to use writing and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.

9. Students will be expected to create texts collaboratively and independently, using a wide variety of forms for a range of audiences and purposes.

10. Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision and effectiveness.

**Evaluation Scheme:**

English 2201

Minor Assignments: 10%

Major Assignments: 20%

Tests: 30%

Midterm: 15%

Final Exam: 25%

English 3201

Minor assignments: 5%

Major assignments: 10%

Tests: 20%

Midterm: 15%

Public exam: 50%

**Required Materials:**

A binder for notes, handouts, activities and assignments.

**Required Texts:**

*Quest*, McGraw-Hill Ryerson

*Views and V*iewpoints, Mcgraw-Hill Ryerso

*Beyond Five Paragraphs: Advanced Essay Writing Skills*, McGrawHill Ryerson

**Tentative Year Plan:**

Unit one-September: Novel study-*The Lord of the Flies*

Assignments:

-Survival game

-Quiz

-Questions

*-*Assignment

Unit two-October/November: Poetry (8)

*-Letter to an Astronaut and Reply*

*-Alone and the Blue Snowsuit*

*-The Uninvited*

*-Cafe Comedy*

*-*Emily Dickenson poems

*-The Highwayman*

*-Lancelot with bicycle*

*-Peppermint Rock*

*-The Tyger*

*-The Delicate touch required for China*

Assignments:

-Teaching mini-lesson on a poem

-Found poetry

-Sonnet

-Skeltonic poem

-Poetry pre test and test

Unit three-December: Multimedia (5)

*-How I became a cartoonist*

*-Exploring themes*

*-Stop the beauty madness*

*-Mikmaq Artefacts*

*-Status update-A symphony*

*-Left handers Unite*

*-Among the Trees*

Unit Four-January/February: Drama (2)

-*King Oedipus*

*-The Newlywed Game*

-Test and assignment

Unit Five-March-Fiction (6)

*-The Night Face up*

*-Red Dog*

*-All Zoos Everywhere*

*-The Case of Vincent Pryhit*

*-My cousin Clarette*

*-Holding Hands*

*-The Cask of Amontillado*

*-The Old Boys Club*

-Short story assignment

-Pre test and test

Unit Six-April- Essays and Nonfiction (3)

*-Walk to morning*

*-I am here today because I am gay*

*-Women in sports*

*-The war on second chances*

Unit Seven-May/June-Independent novel and Public exam review

And Speaking and listening activities