**English 1201 *The Giver* Questions**

**Chapter One**

1.Indicate details mentioned in chapter one that seem strange or mysterious.

**Chapter Two**

2.What happens at each of the following:

a)The ceremony of the ones b)The ceremony of the twelves

**Chapter Three**

3.”Mirrors were rare in the community...” (21). What might the absence of mirrors tell us about the people of this (or any) community?

4.As the novel progresses we start to learn about the various roles or professions each member of the community is assigned. Describe, as well as you can at this point, what the responsibility of each of the following is:

a)Birthmother b)Nurturer c)Labourer d)Speaker e)Instructor f)Recreation director

**Chapter Four**

5.This society seems to live by many rules. Identify three of their rules and, for each, suggest why or why not you feel it might be a “good” rule.

**Chapter Five**

6.What are stirrings and how does Jonas lose them?

**Chapter Six**

7.a)One symbol in this chapter is the bicycle. What does the bicycle represent?

b)Identify another object in Jonas’s society and two in our own, that are symbols and suggest what each represents.

8.What is the difference between “release” and “loss”?

**Chapter Seven**

9.Create a “Chart of the ceremonies” showing the age and the event and assignment given to each.

10.In your opinion are the assignments given to Fiona and Asher appropriate or not? Support your suggestion with reference from the text.

**Chapter Eight**

11.Identify the five qualities that a Receiver of Memory must have and indicate which Jonas already has.

**Chapter Nine**

12.Suggest three things which surprise Jonas about the instructions in his folder.

**Chapter Ten**

13.The Receiver tells Jonas that he will be giving him “the memories of the whole world” (77).

a)What does he mean by this?

b)Why is it important that these memories be experienced?

**Chapter Eleven**

14.Indicate two consequences of the community’s movement to a state of “sameness”.

**Chapter Twelve**

15.Why, according to the Giver, did colors disappear?

**Chapter Thirteen**

16.What unusual consequence happened to the community as a result of the Giver’s failure to train a successor ten years ago?

17.The Giver says of Jonas’s instructors: “They know nothing...without the memories it’s all meaningless” (105). In your opinion, what is the Giver trying to tell Jonas here?

**Chapter Fourteen**

18.Jonas repeatedly asks an important question in this chapter: “Why do you and I have to hold these memories [such as hunger and starvation]?...why can’t everyone have the memories? I think it would seem a little easier if the memoires were shared.” (111-112) Summarize the answer supplied by the Giver and suggest whether or not you agree with his answer. Give reasons for your response.

**Chapter Fifteen**

19.Why do you suppose, does the Giver ask for Jonas’s forgiveness at the end of this chapter?

**Chapter Sixteen**

21.Describe the Giver’s favourite memory?

**Chapter Seventeen**

22.Jonas realizes that he now possesses a “depth of feelings” that he never felt before. Indicate two instances in this chapter where his new “depth of feeling” becomes apparent.

**Chapter Eighteen**

23.List five additional details we learn about the “failure” with the Receiver-in-training of ten years ago.

**Chapter Nineteen**

24.Suggest two or three things that Jonas learns from watching the videotape of the release of the twin.

**Chapter Twenty**

25.What is the Giver’s reason for deciding to help Jonas escape from the community?

26.In planning his escape, Jonas counts on the naive “sameness” of the community to assist him. Explain what is meant by this statement.

**Chapter Twenty One**

27.Why do all the pans for an orderly escape fall apart?

**Chapter Twenty Two**

28.In what ways does this chapter end on a note of suspense?

**Chapter Twenty Three**

29.a) Find two clues to suggest that the story has a positive ending.

b)Find two clues to suggest that the ending of the story may be negative.