**Conrad Fitzgerald Academy 2015-2016 ELA 9
Teacher: Ms. Lauralee Earle
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**Course Description:**

English Language Arts encompasses the experience, study, and appreciation of language, literature, media and communication. All language processes (speaking and listening, reading and viewing, writing and representing) are interrelated and interdependent in that facility in one strengthens and supports the others. Students become confident and competent users through many opportunities to become engaged in language arts in a variety of contexts. The curriculum guide specifies that English Language Arts be taught in an integrated manner so that the interrelationship between and among the language processes will be understood and applied by the students. This integrated approach should be based on students' prior experiences with language and on meaningful activities involving all strands of language arts.

**Course Objectives:**

1. Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.

2. Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.

3. Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose.

4. Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts.

5. Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies.

6. Students will be expected to respond personally to a range of texts.

7. Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre.

8. Students will be expected to use writing and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.

9. Students will be expected to create texts collaboratively and independently, using a wide variety of forms for a range of audiences and purposes.

10. Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision and effectiveness.

**Evaluation Scheme:**

Speaking and Listening Outcomes 15-20%

Reading and Viewing Outcomes 25-35%

Writing and Representing Outcomes 25-35%

Final Exam 20%

**Required Materials:**

A binder and loose leaf for note-taking, handouts, journal and activities.

**Required Texts:**

*Literacy 9 Tex*tbook

*Literacy 9 Homegrown* (student resource)

*Romeo and Juliet* (Global Shakespeare Series)

**Junior High School Annotated Bibliography 2014**

**Tentative Year Plan:**

Unit One-September-Novel study-*The Outsiders*

-Questions

-Assignment

-Test

-Movie

Unit Two-October: Fiction (8)

*-Isabelle*

*-Kath and Mouse*

*-The Cake Princess*

*-Lather and Nothing Else*

*-The Sniper*

*-Doing Time*

*-The Tall Tale Heart*

*-How to tell Renata*

*-The Bakeapple seller*

*-Short story assignment*

*-Collaborative story writing*

*-Short story test*

Unit Three-November/December: Independent novel and Multimedia (5)

-*Boutique*

*-Artefacts from the future*

*-House Hippo*

*-Guy Things*

*-The bar war*

*-I shipped my pants*

Unit Four-January: Drama (2) and independent novel study

*-Romeo and Juliet* and the movie

*-Heat Lightning*

Unit Five-February-Poetry (15)

*-To Christine*

*-If*

*-This was my brother*

*-Rant*

*-A song of greatness*

*-The Paradoxical commandments*

*-So I’m told*

*-They said*

*-I am a rock*

*-Truth*

*-Oranges*

*-Identity Crisis*

*-The highwayman*

*-Dreams*

*-Sonnet 130*

-Poetry pre test and test

-Poem assignment

Unit Six-March-Nonfiction (10)

*-Third man theory*

*-The need to heed avalanche alerts*

*-Teens and online social networking*

*-Death does not ask*

-*Without a Home*

*-Nasty Jobs*

*-Small Inspiration*

*-Panic at Playland*

*-Teen Fitness*

*-Eating their way to sickness*

*-Titanic* Article

Unit Seven-April: In class Novel study

*-Speak*

-Questions, test and assignment

Unit Eight-May: Independent novel study-Student Choice and speaking and listening unit

Unit Nine-June-Final exam Review